

# Crow

*the word today*



*"Crow was so much blacker  
Than the moon's shadow  
He had stars." Ted Hughes*

**Eurythmy ~ Mark Neill  
Voice ~ Dennis Coard**

**Premiere:**

**7pm Thursday 2nd October  
Atheneum Library  
188 Collins St Melbourne**

**Touring 2026:**

- Europe January – March
- Australasia April – May

*Including workshop  
"Reading the Room"*

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*A Wonder-Light Production — Est. 1991*

## “Crow”.

Mark's major productions include: “essential Hamlet”, “King Lear”, “A Portrait of Richard III” and T.S. Eliot's “Four Quartets”. They demonstrate a progressive loosening of the sounds from the content, which has led us inexorably to Ted Hughes’ “Crow” ... allowing us, as never before, as Eurythmy demands, the making of the movements of the sounds visible.

A workshop follows on how these very sounds can enable us to transform selfishness and greed into gratitude and love.

It is with great pride that we invite bookings for you to share our exploration of this astonishing material... “Crow”.

### Mark Neill



Since obtaining his Diploma in Eurythmy from European master, Else Klink in 1990, Mark has toured over 600 Eurythmy performances throughout Australia, New Zealand and beyond re-imagining Shakespeare, The Brothers Grimm, Hans Christian Andersen's and numerous others.

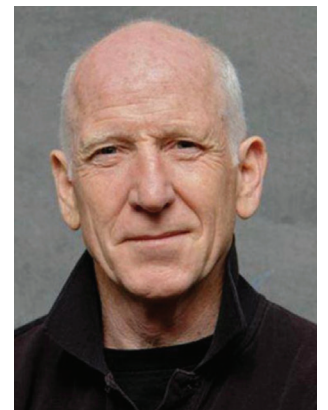
*"Yet there are so many compositions for others to discover eurythmically", MN.*

### Dennis Coard

Since graduating from the Victorian College of the Arts with a Diploma in Dramatic Art, Dennis has enjoyed a rich and varied career in all forms of acting.

In August he will read the poems of Wilfred Owen for the Melbourne Symphony Orchestra's production of “The Poetry of War”.

Dennis has proudly read the words that sculpt Mark's eurythmy projects for more than 20 years.



## TESTIMONIALS

“...it fair blew me away. King Lear and his daughters was electrifying...”

*Marie Ryan, Radio FM88.6*

“We’ve never seen anything like it. It gave us a whole new perspective on eurythmy.”

*Year 9 Student,*

*Sophia Mundi Steiner School, Melbourne, Australia*

“The Wander-Light Eurythmy Company really shook the viewer...we hope to see more of them in the future. It is really important to see eurythmy performed in this way.”

*Cameron Tanner, Michael Park School, Auckland, New Zealand*

Feel free to view an example of Mark's previous work:

King Lear — "the mad scene"

<https://www.eurythmy.com.au/king-lear/>



From Grünewald's 'hallucinations' of the Isenheim Altar in Colmar, El Greco's "View of Toledo", Rembrandt's "The Jewish Bride", Goya's "The Black Paintings", Caspar David Friedrich's romantic eye-openers and Ludwig Kirchner's expressive masterpieces we arrive at Pollock's Abstract Expressionism ... A journey visible from Shakespeare through the Romantics to T.S. Eliot and Ted Hughes' "Crow" – a journey out of the Self that we can only begin to decipher.

In such spirit this program has appeared and developed out of the forces of our time. As Jackson Pollock said, "Each artist has certain forces of his generation to work with. Mine are the aeroplane and the atomic bomb" — Ours...?

FOR HIGH SCHOOLS AND BEYOND.

Performance price by negotiation.

Bookings and further information: [mark@eurythmy.com.au](mailto:mark@eurythmy.com.au)